

# POPOLI TUTTI ACCLAMATE

A: D. Bosi (2 aprile 2006)

Mio Di - o,  
Mia roc - cia

Si - gno - re,  
Tu se - i,

nul - la è pa - ri a Te.  
pa - ce e con - for - to mi dai,

O - ra e per  
con tut - to il

sem - pre,  
cuo - re

vo - glio lo -  
e le mie

<sup>1.</sup> da - re il tu - o gran - de a -

- mor per noi.

<sup>2.</sup> for - ze, sem - pre io ti a - do - re

- rò.

Po - po - li tut - ti ac - cla - ma - te al Si - gno - re,  
Can - to di gio - ia per quel - lo che fai, per

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The vocal line begins with a repeat sign and contains a series of eighth and quarter notes. The piano accompaniment features a steady bass line with chords.

glo - ria e po - ten - za can - tia - mo al Re,  
sem - pre Si - gno - re con Te re - ste - rò,

1. ma - ri e mon - ti si pro -

The second system of music continues the vocal line and piano accompaniment. The vocal line has a repeat sign and continues with eighth and quarter notes. The piano accompaniment maintains the same rhythmic pattern.

- stri - no a Te, al tuo no - me, o Si - gno - re.

The third system of music shows the vocal line and piano accompaniment. The vocal line concludes with a double bar line and repeat dots. The piano accompaniment also ends with a double bar line and repeat dots.

2. non c'è pro - mes - sa non c'è fe - del - tà che in Te.

The fourth system of music shows the vocal line and piano accompaniment. The vocal line has a repeat sign and continues with eighth and quarter notes. The piano accompaniment maintains the same rhythmic pattern.